

12 KEY BLUES SOLO TRANSPOSED TO D $\flat$

BOB MINTZER

TRANSCRIBED AND
TRANSPOSED BY
STEVE NEFF

Chords and measures shown in the score:

- Measures 1-4: D $\flat$ 7, G $\flat$ 7, F-7, B $\flat$ 7(b9)
- Measures 5-8: E $\flat$ -7, A $\flat$ 7, D $\flat$ 7, E $\flat$ -7, A $\flat$ 7
- Measures 9-12: D $\flat$ 7, G $\flat$ 7, D $\flat$ 7, F-7, B $\flat$ 7(b9)
- Measures 13-16: E $\flat$ -7, A $\flat$ 7, D $\flat$ 7, E $\flat$ -7, A $\flat$ 7
- Measures 17-20: D $\flat$ 7, G $\flat$ 7, D $\flat$ 7, F-7, B $\flat$ 7(b9)
- Measures 21-24: E $\flat$ -7, A $\flat$ 7, D $\flat$ 7, E $\flat$ -7, A $\flat$ 7
- Measures 25-28: D $\flat$ 7, G $\flat$ 7, F-7, B $\flat$ 7(b9)
- Measures 29-32: E $\flat$ -7, A $\flat$ 7, D $\flat$ 7, E $\flat$ -7, A $\flat$ 7
- Measures 33-36: D $\flat$ 7, G $\flat$ 7, F-7, B $\flat$ 7(b9)

[illegible]

MINTZER BLUES SOLO IN D $\flat$

75 $D\flat 7$ $G\flat 7$ $D\flat 7$ $F-7$ $B\flat 7(b9)$

Handwritten musical notation for measures 75 and 76. Measure 75 starts with a treble clef and a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). It contains a series of eighth and quarter notes. Measure 76 continues the melody with a triplet of eighth notes and a quarter note. Chord symbols $D\flat 7$, $G\flat 7$, $D\flat 7$, $F-7$, and $B\flat 7(b9)$ are written above the staff.

77 $G\flat 7$ $F-7$ $B\flat 7(b9)$

Handwritten musical notation for measures 77 and 78. Measure 77 begins with a triplet of eighth notes. Measure 78 continues the melodic line. Chord symbols $G\flat 7$, $F-7$, and $B\flat 7(b9)$ are written above the staff.

81 $E\flat-7$ $A\flat 7$ $D\flat 7$ $E\flat-7$ $A\flat 7$

Handwritten musical notation for measures 81 and 82. Measure 81 features a melodic line with a quarter rest. Measure 82 continues the melody. Chord symbols $E\flat-7$, $A\flat 7$, $D\flat 7$, $E\flat-7$, and $A\flat 7$ are written above the staff.

85 $D\flat 7$ $G\flat 7$ $D\flat 7$

Handwritten musical notation for measures 85 and 86. Measure 85 starts with a quarter rest followed by a melodic line. Measure 86 continues the melody. Chord symbols $D\flat 7$, $G\flat 7$, and $D\flat 7$ are written above the staff.

89 $G\flat 7$ $F-7$ $B\flat 7(b9)$

Handwritten musical notation for measures 89 and 90. Measure 89 begins with a triplet of eighth notes. Measure 90 continues the melodic line. Chord symbols $G\flat 7$, $F-7$, and $B\flat 7(b9)$ are written above the staff.

95 $E\flat-7$ $A\flat 7$ $D\flat 7$ $E\flat-7$ $A\flat 7$

Handwritten musical notation for measures 95 and 96. Measure 95 features a melodic line with a quarter rest. Measure 96 continues the melody. Chord symbols $E\flat-7$, $A\flat 7$, $D\flat 7$, $E\flat-7$, and $A\flat 7$ are written above the staff.

97 $D\flat 7$ $G\flat 7$ $D\flat 7$

Handwritten musical notation for measures 97 and 98. Measure 97 starts with a quarter rest followed by a melodic line. Measure 98 continues the melody. Chord symbols $D\flat 7$, $G\flat 7$, and $D\flat 7$ are written above the staff.

101 $G\flat 7$ $F-7$ $B\flat 7(b9)$

Handwritten musical notation for measures 101 and 102. Measure 101 begins with a triplet of eighth notes. Measure 102 continues the melodic line. Chord symbols $G\flat 7$, $F-7$, and $B\flat 7(b9)$ are written above the staff.

105 $E\flat-7$ $A\flat 7$ $D\flat 7$ $E\flat-7$ $A\flat 7$

Handwritten musical notation for measures 105 and 106. Measure 105 features a melodic line with a quarter rest. Measure 106 continues the melody. Chord symbols $E\flat-7$, $A\flat 7$, $D\flat 7$, $E\flat-7$, and $A\flat 7$ are written above the staff.

MINTZER BLUES SOLO IN D $\flat$

4

109

113

117

121

125

129

133

137

141

MINTZER BLUES SOLO IN D $\flat$

5

